

# Sing joyfully

William Byrd  
(1543-1623)

5

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

10

S

A

T

B

S      loud, sing      loud,      sing      loud      un - to

A      sing      loud      un - to      the      God of Ja-      cob, un -

A      loud      un - to      the God of      Ja-cob.      sing      loud      un -

T      loud, sing      loud      un - to      the God of      Ja -      cob, sing loud

B      sing      loud      un - to      the God of Ja-      cob,

B      loud, sing      loud      un - to      the God of      Ja -      cob, un -

15      S      the      God      of      Ja -      cob.      Take the

S      to      the      God of Ja-      cob.      Take the song

A      to      the      God      of      Ja -      cob.      Take the song,      take      the song,

A      un-to      the God      of Ja-      cob.      Take the song,      the      song, the

T      the      God      of      Ja -      cob.      Take the song,      take the song,

B      to      the      God      of      Ja -      cob.      Take the song,

[20]

S      song      and      bring forth      the      tim - brel,  
       and bring      forth the tim-      brel,      and      bring forth      the

A      the song      and bring      forth the      tim-      tim-

T      song      and      bring forth      the      tim-brel,      and      bring forth      the  
     the      song and      bring forth      the      tim - brel,      and      bring forth      the

B      take the song      and      bring forth      the

S      ol,  
       the      plea-sant harp      and the vi - ol,

A      ol,      the      plea -      sant harp,  
       the      plea-sant harp      and the vi-

T      ol,      the      plea -      sant harp,      plea -      sant harp      and the

B      ple-a-sant harp      and the vi - ol,      and the vi - ol,      and      the      vi -

[30]

S      and the vi-—— ol.      Blow      the trum - pet

A      ——— ol.———      Blow the      trum-pet      in the new      moon,      in the new

T      ——— ol.———      Blow the      trum-pet      in the new      moon,      in the new

B      the vi-—— ol.      Blow      the trum - pet

T      vi-—— ol.———      Blow the      trum-pet      in the new      moon, blow      the

B      ol.      Blow the      trum-pet      in the new      moon,      blow      the

[35]

S      in the new moon,      in the new moon,      in the new moon,

A      moon,      in the new moon,      blow the

A      moon,      blow the trum - pet in the new moon,      blow the

T      in the new moon,      blow the trum pet in \_\_\_\_\_ the new moon,

T      trum - pet      in the new moon,      in the new moon,

B      trum pet in the new moon,      blow the

S      blow the trum-pet in the new moon,      in the new moon,

A      trum-pet in the new moon,      in the new moon,      ev'n in the

A      trum-pet in the new moon,      blow the trum - pet in the new moon,      ev'n

T      blow the trum-pet in the new moon,      in the new moon,      ev'n in the

T      blow the trum-pet in the new moon,      in the new moon,

B      trum-pet in the new moon,      blow the trum - pet in the new moon,

40

S ev'n in the time ap - point-

A time ap - point- ed, ap - point - ed, ev'n in the time ap-point-

A in the time ap-point- ed, ev'n in the time ap-point-

T time ap-point- ed, ev'n in the time ap-point-

B ev'n in the time ap - point- ed,

55

S      is a sta - tute      for      Is- \_\_\_\_\_ ra - el, and a

A      this is a sta - tute      for      Is - ra - el,

A      is a sta - tute      for \_\_\_\_\_ Is- \_\_\_\_\_ ra - el, and a law

T      is a sta- \_\_\_\_\_ tute      for      Is - ra - el,

T      for this is a sta - tute      for      Is - ra - el,

B      is a sta - tute      for      Is - ra - el, and a

Soprano (S) part:

law of the God of Ja - cob, God \_\_\_\_\_ of Ja-\_\_\_\_\_ cob,

of the God \_\_\_\_\_ of Ja - cob,

Alto (A) part:

of the God of Ja-\_\_\_\_\_ cob, and \_\_\_\_\_ a law of the God

Tenor (T) part:

and a law of the God of Ja - cob,

Bass (B) part:

law of the God of Ja - cob, of Ja - cob, and a law of the

S { and a law of the God \_\_\_\_\_ of Ja-\_\_\_\_\_ cob,  
 of the God of Ja - cob, of Ja\_\_\_\_ cob,  
 A { and a law of the God of Ja - cob, of  
 God of Ja - cob, and a law of the God  
 T { of Ja - cob, Ja\_\_\_\_ cob, and a law of the  
 B { Ja - cob, of the God of Ja - cob,

70

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth part that appears to be a continuation of the Alto or a second soprano. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff. The lyrics include "and a law of the God of Ja-", "Ja-cob.", "Ja - cob, and a law of the God of Ja-", "Ja-cob.", "of Ja-", "cob, of the God of Ja-", "Ja - cob.", "God of Ja-", "cob, of the God of Ja-", "Ja - cob.", and "and a law of the God of Ja-", "Ja - cob.". The vocal parts are connected by horizontal lines, and there are several slurs and grace notes used throughout the piece.