

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
<b>2022</b>				
19 December 2022	9th century Latin hymn H. J. Gauntlett, harmonized by A.H. Mann Rufus Frowde Antonio Vivaldi Trad. English adapted by Arthur Sullivan Trad. English, arr. David Willcocks Arr. John Rutter Arr. Geoffrey Shaw Trad. English, arr. David Willcocks Piae Cantiones. Anon. arr. Gustav Holst Reginald Jacques Trad. English, arr. R. Vaughan Williams 16th c. French, harmonized Charles Wood. Trad. English, arr. Eric Roseberry Richard Hills 18th century anon, arr David Willcocks	Creator of the Stars of Night Once in Royal David's City Adam Lay Ybounden Magnificat (excerpt) It Came Upon The Midnight Clear Blessed be that maid Mary Sans Day Carol Lute Book Lullaby God rest you merry, gentlemen Personent Hodie I saw three ships O little town of Bethlehem Ding Dong! Merrily on High Tomorrow Shall Be My Dancing Day Improvised Organ Solo on Christmas melodies O Come, All Ye Faithful  Plus a selection of Readings	Richard Hills - Organ Matthew Woodward - Piano	<b>Magnificat</b> St John's Church, Harpenden
15 October 2022	Haydn James Francis Brown	The Creation * Hartwood Wilding (world premiere) #  <i>St Cecilia Festival Society Concert</i>	Inna Husieva - Soprano Christopher Turner - Tenor Emyr Wyn Jones - Bass Baritone The <i>Aeolian Singers</i> <i>The Hardynges Choir</i> <i>Radlett Choir</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> * <b>John Gibbons</b> - Conductor # <b>James Francis Brown</b> - Conductor	<b>The Creation</b> Cathedral and Abbey Church of St Alban
26 March 2022	JS Bach Mozart Franz Joseph Haydn Franz Joseph Haydn	Tönet, ihr Pauken! Erschallet, Trompeten! Exsultate, Jubilate * Te Deum Nelson Mass	Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Mezzo-soprano * Philip Salmon - Tenor Alex Jones - Bass Hertfordshire Classical Orchestra	<b>Exsultate, Jubilate</b> St Saviour's Church, St Albans

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<b>2021</b>				
13 December 2021	J S Bach Piae Cantiones, 1582 arr. David Willcocks John Joubert Trad. German, arr. Reginald Jacques Gustav Holst Tomás Luis de Victoria Trad. English, arr. David Willcocks 16th-century French tune, arr. Willcocks Trad. French, arr. David Willcocks Piae Cantiones, arr. Bob Chilcott Edgar Pettman Kevin Stannard Richard Hills 18th century anon, arr. David Willcocks	Zion hört die Wächter singen Of the Father's heart begotten Torches The Linden Tree Carol Four Old English Carols O Magnum Mysterium God Rest You Merry, Gentlemen Ding dong! Merrily on High Masters in this Hall Good King Wenceslas Love Came Down at Christmas Kings Came Riding Organ improvisation O Come, All ye Faithful  Plus a selection of Readings	Richard Hills - organ Matthew Woodward - piano	<b>Love Came Down</b> St John's Church, Harpenden
17 October 2021	Fauré Boumard Fauré	Cantique de Jean Racine Boumard - Ave Maria Requiem	John Holland-Avery - baritone Kaspar van Rooijen-Din - treble Matthew Woodward - Piano	<b>Sanctus</b> St Mary's Church, Redbourn
25 September 2021	Paul Dukas Gabriel Fauré Jean Boumard Frank Bridge Ēriks Ešēvalds David Willcocks/Charles Marie Widor Gabriel Fauré	Fanfare pour précéder La Péri * Cantique de Jean Racine Ave Maria Three Idylls # The Earthly Rose Sing! Requiem	John Holland-Avery - Baritone Ivo McGrandle - Treble Richard Hills - organ * Matthew Woodward - piano The Gildas String Quartet #	<b>The Earthly Rose</b> High Street Methodist Church, Harpenden
28 August 2021	Fauré Fauré	Requiem Cantique de Jean Racine	Matthew Woodward - Piano	<b>Open Choral Workshop</b> Assembly Hall, St George's School, Harpenden
<b>2020</b>				
13 December 2020	Concert cancelled	Concert cancelled	Concert cancelled	<b>Love Came Down</b> St John's Church, Harpenden
26 September 2020	Concert postponed	Concert postponed	Concert postponed	<b>Our Fair Ladies</b> St John's Church, Markyate
25 September 2020	Concert postponed	Concert postponed	Concert postponed	<b>Our Fair Ladies</b> St John's Church Lemsford Village
21 March 2020	Concert postponed	Concert postponed	Concert postponed	<b>Earthly Rose</b> HSMC, Harpenden

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<b>2019</b>				
16 December 2019	C15 French Franciscan, arr. David Willcocks Boris Ord Richard Rodney Bennett Piae Cantiones, arr. David Willcocks Old Basque Noel, arr. Edgar Pettman Patrick Hadley Walton Piae Cantiones, arr. David Willcocks Annon. Trad German 1360 arr. Holst Franz Liszt John Goss arr. David Willcocks C14 arr. Willcocks English C16 Praetorius, arr. Willcocks Richard Hills William Mathias Felix Mendelssohn, arr. David Willcocks	O come, O come, Emmanuel Adam lay ybounden Richard Rodney Bennett Of the Father's heart begotten I Saw A Maiden I sing of a maiden All this time Unto us is born a Son Personent Hodie Weihnachtsbaum (excerpt) * See amid the winter's snow Resonemus Laudibus Coventry Carol Come thou redeemer of the earth Organ Improvisation Sir Christmas Hark! the herald angels sing  Plus a selection of Readings	Richard Hills - Organ Matthew Woodward - Piano *	<b>Wynter Wakeneth</b> St John's Church, Harpenden
12 October 2019	Britten Britten Jonathan Dove Vaughan Williams	Fanfare for St Edmundsbury Dawn and Sunday Morning from Peter Grimes Three Seaside Postcards A Sea Symphony  <i>St Cecilia Festival Society Concert</i>	Charlotte-Anne Shipley - Soprano Morgan Pearse - Baritone <i>The Hardyngs Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>Vivamus</i> <i>Massed Children's Choir from across Hertfordshire</i> <i>St Albans Symphony Orchestra</i>	<b>A Sea Symphony</b> Cathedral and Abbey Church of St Alban
06 April 2019	Rossini	Petite Messe Solennelle	Charlotte-Anne Shipley - Soprano Jennifer Westwood - Mezzo-soprano Martin Hindmarsh - Tenor James Gower - Bass Matthew Woodward - Piano Linden Innes-Hopkins - Piano Martin Ford - Harmonium	<b>Petite Messe Solennelle</b> High Street Methodist Church, Harpenden

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<b>2018</b>				
17 December 2018	Philip Hayes R. Vaughan Williams Piae Cantiones, 1582 arr. David Willcocks Trad English, arr. R. Vaughan Williams Trad English, arr. Reginald Jacques Trad English, arr. John Rutter Trad English, arr. John Rutter Trad English, arr. David Willcocks Trad English, arr. Elizabeth Poston Trad English, arr. David Willcocks 16th-century French tune, arr. Willcocks Trad English, arr. John Rutter Piae Cantiones, arr. Reginald Jacques Trad English, arr. John Rutter Trad West Country Carol, arr. AWarrell Richard Hills 18th century anon, arr David Willcocks	Ubi Sunt Gaudia We've been a while a-wandering Unto us is born a Son Gloucestershire Wassail The Holly and the Ivy Past three o'clock Down in Yon Forest God Rest You Merry, Gentlemen The Boar's Head Carol The Cherry Tree Carol Ding dong! Merrily on High Here we come a-wassailing Good King Wenceslas The Twelve Days of Christmas We wish you a merry Christmas Organ improvisation O Come, All ye Faithful  Plus a selection of Readings	Richard Hills - Organ Matthew Woodward - Piano	<b>Wassail</b> St John's Church, Harpenden
06 October 2018	Nathan Daughtrey Schubert	Sizzle! Licht und Liebe, D352 (1816)	Ildiko Allen - Soprano Peter Martin - Tenor	<b>Carmina Burana</b> The Seedpit Theatre
17 March 2018	Haydn  Schubert Haydn	Introduzione: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross) Mass in G, D167 Stabat Mater	Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Contralto Graham Neal - Tenor John Holland-Avery - Baritone Paean Orchestra	<b>Stabat Mater</b> High Street Methodist Church, Harpenden

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<b>2017</b>				
18 December 2017	H. J. Gauntlett, harmonised by A.H. Mann John Joubert Boris Ord J S Bach EnglishTrad arranged by David Willcocks Trad English tune arr. Vaughan Williams John Tavener Arr. John Rutter Original tune 1591 John Rutter Este's Psalter, 1592. Desc. by D Willcocks C16 French harmonised by Charles Wood Composer unknown (probably C18) Mendelssohn. Descant by D Willcocks J S Bach	Once in Royal David's City Torches Adam lay ybounden Zion hört die Wächter singen Sussex Carol O Little Town of Bethlehem The Lamb Sans Day Carol Coventry Carol Shepherd's Pipe Carol Choir While Shepherds Watched their Flocks by Night Ding Dong Merrily on High Choir O Come All Ye Faithful (Adeste Fideles) Hark the Herald Angels Sing In Dulci Jubilo (BWV 729) *  Plus a selection of Readings	Matthew Woodward - Piano Richard Hills - Organ *	<b>Nine Lessons and Carols</b> St John's Church, Harpenden
14 October 2017	Shostakovich Rachmaninoff Borodin Tchaikovsky	October The Bells Polovtsian Dances 1812 Overture (Choral version)  <i>St Cecilia Festival Society Concert</i>	Eldrydd Cynan Jones – Soprano Geraint Dodd – Tenor Jeremy White – Bass <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> <b>John Gibbons – Conductor</b>	<b>The Bells</b> Cathedral and Abbey Church of St Alban

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10 June 2017	Malcolm Arnold, arr. Reizenstein Philip Lane Various Elgar Holst Nils Rohwer Butterworth Bob Chilcott	English Dance, Set 1, no.2 * Four Shakespeare Lyrics Six popular songs + My Love Dwelt in a Northern Land Three Folk Songs from Op. 36B (1916) Tiento # Six Songs from a Shropshire Lad ^ Songs and Cries of London Town	Matthew Woodward - Piano * Alicia Chaffey - Piano * Edward Scull - Percussion # John Holland-Avery - Baritone ^  St Helen's CE Primary School Choir +	<b>Songs and Cries</b> Fowden Hall, Rothamsted, Harpenden
18 March 2017	Handel Boyce Carter Handel	The King Shall Rejoice Symphony No. 1 Musick's Jubilee Dettingen Te Deum	Ildikó Allen - Soprano Bimbi Shaw-Cotterill - Alto Martin Hindmarsh -Tenor Angus McPhee - Bass The Paean Orchestra	<b>The King Shall Rejoice</b> High Street Methodist Church, Harpenden
<b>2016 - 50<sup>th</sup> Anniversary</b>				
10 December 2016	Britten Michael Praetorius, arr. David Willcocks Trad'nl French carol arr. David Willcocks Trad'nl French carol arr. David Willcocks John Ireland William Mathias Trad'nl Czech carol arr. David Willcocks Trad'nl English tune arr. Arthur Sullivan Richard Hills <b>Sasha Johnson Manning</b> Mendelssohn, descant by David Willcocks	St Nicolas Cantata Come, Thou Redeemer of the Earth Masters in this Hall Quelle est cette odeur agréable? The Holy Boy Sir Christemas Rocking It came upon the midnight clear Improvised Organ Solo <b>Ring Out, Wild Bells</b> (First performance) Hark the Herald Angels Sing  Plus a selection of Readings	St Nicolas - Philip Salmon (Tenor) Pickled Boys - Sebastian Boxall, Jack Hadley, Cheuk-Hei Ma Matthew Woodward - Piano Richard Hills - Organ Young singers from Abbot's Hill School and other local schools. The Paean Ensemble	<b>St Nicolas Cantata</b> St Nicholas Church, Harpenden

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02 July 2016	Bill Holman Alexander L'Estrange Ellington/Strayhorn Ellington arr. O.Nelson Ellington Will Todd Duke Ellington	The Opener Prayers for Peace * Such Sweet Thunder In A Mellow Tone C Jam Blues He will rejoice over you Sacred Concert  * Interspersed with piano improvisations by Will Bartlett	Charlotte-Anne Shipley - Soprano Will Bartlett - Piano The Duncan Fraser Big Band	<b>Sacred Jazz</b> High Street Methodist Church, Harpenden
19 March 2016	Haydn	The Creation	Ildiko Allen - Soprano Bimbi Shaw-Cotterill - Alto Philip Salmon - Tenor John Holland-Avery - Bass The Paean Ensemble	<b>The Creation</b> High Street Methodist Church, Harpenden
<b>2015</b>				
14 December 2015	Franz X. Gruber Piae Cantiones, arr. David Willcocks Tchaikovsky Piae Cantiones, arr. David Willcocks Adolphe Adam Berlioz Peter Warlock Trad English adapted by Arthur Sullivan G.F. Handel G.F. Handel arr. David Willcocks C16 French tune, harm'zd Charles Wood arr. John Rutter Gustav Holst Old German tune, harmonized J.S. Bach Leroy Anderson, arr. Michael Edwards Sasha Johnson Manning J.S. Bach Mendelssohn, arr. David Willcocks	Stille Nacht Of the Father's heart begotten The Crown of Roses Unto us is born a Son O Holy Night - Trumpet solo ^ The Shepherds' Farewell Bethlehem Down It came upon the midnight clear For unto us a child is born Pastoral Symphony - Organ solo # See amid the winter's snow Ding dong! Merrily on High Sans Day Carol In the bleak midwinter O Little One Sweet Sleigh Ride - Piano duet * Blow, blow thou winter wind In Dulci Jubilo, BWV 729 - Organ solo # Hark! the herald angels sing  Plus a selection of Readings	Matthew Woodward - Piano * Joseph Beech - Organ # Ryan Linham - Trumpet ^ Rufus Frowde *	<b>Desert Island Carols</b> St John's Church, Harpenden
31 October 2015	Dvořák	Requiem, Op 89  <i>St Cecilia Festival Society Concert</i>	Geraldine McGreevy – Soprano Clare McCaldin – Mezzo-soprano Mark Wilde – Tenor Jeremy White – Bass <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> <b>Alex Flood – Conductor</b>	<b>Dvořák -Requiem</b> Cathedral and Abbey Church of St Alban

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28 March 2015	Elgar Handel  Elgar Vaughan Williams Purcell	Give unto the Lord, Op. 74 Organ Concerto No. 13 in F major (The Cuckoo and the Nightingale) Great is the Lord, Op. 67 Vaughan Williams - The Lark Ascending * Purcell - Come Ye Sons of Art	Louisa Haggerty - Soprano Karl Gietzmann - Countertenor Angus McPhee - Bass Richard Hills - Organ Nazrin Rashidova - Violin * Matthew Woodward - Piano * The Paeon Ensemble	<b>The Lark Ascending</b> High Street Methodist Church, Harpenden
24 January 2015	Mozart	Requiem  <i>St Cecilia Festival Society Bring and Sing</i>	Laura Hicks: Soprano Libby Godlee: Alto Oli Martin-Smith: Tenor Ed White: Bass <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> <b>Alexander Flood: Conductor</b>	United Reform Church, Homewood Rd St Albans
<b>2014</b>				
15 December 2014	Giovanni Gabrieli Anon HJ Gauntlett/AH Mann Antonio Vivaldi Trad English adapted Arthur Sullivan Monteverdi Andrea Gabrieli Monteverdi Trad English arr. David Willcocks Cipriano de Rore Orazio Vecchi Trad arr. Vaughan Williams Giovanni Gabrieli Giovanni Gabrieli Anon Anon arr. David Willcocks	Canzoni Per Sonar: Canzon I, "La Spiritata" * Hymnus: Praeter rerum seriem Once in Royal David's City Magnificat (excerpt) It Came Upon The Midnight Clear Christe, adoramus te Ricercar Arioso (I) § Cantate Domino God rest you merry, gentlemen Sub tuum praesidium O dulcis Jesu O little town of Bethlehem Canzon II a quattro * O Magnum Mysterium Dominus dixit ad me O come, all ye faithful  Plus a selection of Readings	§ Roger Carter - Organ * Paeon Brass Ensemble	<b>A Venetian Christmas</b> St John's Church, Harpenden
18 October 2014	Schubert Mozart Beethoven	Magnificat, D486 Clarinet Concerto, K.622 Mass in C, Op.86  <i>Joint Aeolian Singers &amp; Hardynges Choir Concert</i>	Jane Booth - Clarinet Soraya Mafi - Soprano Rose Setten – Mezzo-Soprano Nick Pritchard - Tenor Timothy Nelson - Bass Hertfordshire Classical Orchestra	<b>Beethoven - Mass in C</b> Cathedral and Abbey Church of St Alban



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17 May 2014	Mozart	Requiem in D minor, K.626  <i>Bring and Sing</i>	Jenny Bacon: Soprano Phillida Bannister: Contralto Graham Neal: Tenor David Hansford: Bass Matthew Woodward: Piano	High Street Methodist Church, Harpenden
29 March 2014	Haydn Bruckner Martinů Mendelssohn Dvořák	Insanae et Vanae Curae Three Motets - Pange lingua; Tota pulchra; Os justi Three Czech Dances - Obkročák; Dupák; Polka Hear my Prayer Mass in D, Op.86	Bimbi Shaw-Cotterill: Soprano Karl Gietzmann: Alto Rhys Bowden: Tenor Angus McPhee: Bass Martin Ford: Organ Matthew Woodward: Piano	<b>Hear my Prayer</b> High Street Methodist Church, Harpenden
<b>2013</b>				
16 December 2013	Galician (arr. from Pedrell) HJ Gauntlett/AH Mann Dutch: harm. Charles Wood Normandy: arr. R. Jacques English:arr. David Willcocks Czech: arr. by M Sargent Polish: arr. David Willcocks English: adptd. A. Sullivan G.F. Handel Bohemian: arr. C.H. Trevor American:arr. W. Walker Piae Cantiones, arr. D. Willcocks. Collected in Louisiana Richard Hills Australian: William G. James Huron Indians: arr. W. Llewellyn Mendelssohn: arr. David Willcocks	Torches Once in Royal David's City King Jesus hath a Garden Away in a Manger The First Nowell Zither Carol Infant Holy, Infant Lowly It Came Upon The Midnight Clear Eternal Source of Light Divine - Trumpet solo The Angels and the Shepherds Ye Nations All, On You I Call Unto Us Is Born A Son Poor li'l Jesus Improvised Medley on Christmas Carols Carol of the Birds Huron Carol Hark! The Herald Angels Sing  Plus a selection of Readings	Richard Hills - Organ Max Bronstein - Trumpet	<b>World Carols</b> St John's Church, Harpenden
26 October 2013	Messiaen Brahms	L'Ascension Ein deutsches Requiem  <i>St Cecilia Festival Society Concert</i>	Geraldine McGreevy - Soprano David Stout - Baritone <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> <b>Bjorn Bantock: Conductor</b>	Cathedral and Abbey Church of St Alban

2011-date

Note that all of these concerts were conducted by Rufus Frowde except where indicated otherwise

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16 March 2013	J.S. Bach Vivaldi J.S. Bach Dietrich Buxtehude Vivaldi	O Jesu Christ, meus Lebens Licht Stabat Mater Jesus Bleibet meine Freude Magnificat Gloria	Charlotte-Anne Shipley: Soprano Kate Symonds-Joy: Mezzo Soprano Edward Shaw: Tenor James Quitman: Bass PAEAN Consort	<b>Gloria</b> High Street Methodist Church, Harpenden
09 February 2013	Rutter	Requiem  <i>St Cecilia Festival Society Bring and Sing</i>	Helen-Julie Johnson - Soprano <i>The Hardyngs Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> <b>Bjorn Bantock: Conductor</b>	United Reform Church, Homewood Rd St Albans
<b>2012</b>				
17 December 2012	Piae Cantiones (1582) Irish C14 Bob Chilcott Herbert Howells English, C18 arr. Wilcocks Anon., c.1420 German, 1360 German, C14 Este's Psalter (1592) Piae Cantiones (1582) Richard Hills German Medieval Carol Sasha Johnson Manning	Hodie Christus natus est Gaudete Angelus ad Virginem Nova, Nova! A Spotless Rose Lo! He comes with clouds There is no rose Sing aloud on this day! (Personent hodie) Quem Pastores While shepherds watched their flocks Good King Wenceslas Improvised Medley on Christmas Carols In dulci Jubilo Blow, Blow Thou Winter Wind  Plus a selection of Readings	Richard Hills - Organ Gill Hicks - Trumpet	<b>A Medieval Christmas</b> St John's Church, Harpenden
10 November 2012	Howells Vivaldi <b>Sasha Johnson Manning</b> Handel	A Hymn for St Cecilia Violin Concerto (Autumn) <b>The Hardyngs Seasons</b> * Ode for St. Cecilia's Day  <i>* World premiere performance</i>	Katherine Boyce - Soprano Rhys Bowden - Tenor Alberto Vidal - Violin Matthew Woodward - Piano PAEAN Consort	<b>The Hardyngs Seasons</b> High Street Methodist Church, Harpenden



2011-date

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22 October 2011	Mendelssohn	Elijah  <i>St Cecilia Festival Society Concert</i>	Alec Newton: Treble Katy Crompton: Soprano Angharad Lyddon: Mezzo Soprano John Pierce: Tenor Marcus Farnsworth: Baritone <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i>	<b>Elijah</b> Cathedral and Abbey Church of St Alban
09 April 2011	Handel	Messiah	Rosie Clifford: Soprano Claire Eadington: Alto Mark Bushby: Tenor Sam Queen: Bass Harpenden Chamber Players <b>Mark Jordan: Conductor</b>	<b>Messiah</b> High Street Methodist Church, Harpenden
12 February 2011	Haydn: Mozart: Mozart:	Te Deum Violin Concerto No. 5 in A Major, K. 219 Mass in C Minor, K. 427 "Great Mass"  <i>Joint Aeolian Singers &amp; Hardynges Choir Concert</i>	Ellie Fagg: Solo Violin Lizzie Cragg: Soprano Frances Bourne: Mezzo Anthony Gregory: Tenor Edward Grint: Bass Hertfordshire Classical Orchestra (Leader, Diane Terry) <b>Stephen Jones: Conductor</b>	Cathedral and Abbey Church of St Alban
5 February 2011	Haydn:	The Creation  <i>St Cecilia Festival Society Bring and Sing</i>	Bimbi Frowde: Soprano Martin Hindmarsh: Tenor <i>St Albans Chamber Choir</i> <i>Radlett Choral Society</i> <i>St Albans Symphony Orchestra</i>	United Reform Church, Homewood Rd St Albans